

# SHADOW PLAY

Shadow puppetry is an ancient art form for telling stories. It has been used for thousands of years in China, India, Turkey and Java and became popular in Britain during the 17th century. Many children still find shadow play with cutouts or using hands magical and fascinating. They are a great way to start telling a story.

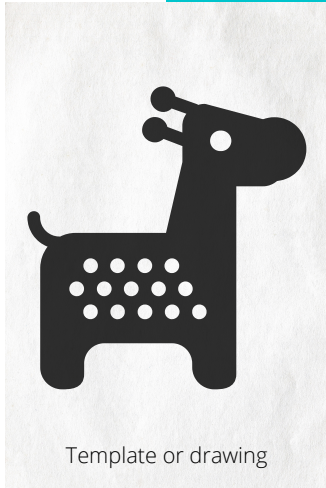
We have provided some print and cut templates but if printing is not possible, draw a simple shape or cut out an animal drawing from an old colouring book. Add holes and patterns for light to pass through. Traditional puppets like the ones below have many holes to make the shadows look more interesting.



Supported by



# MAKE A SHADOW PUPPET



1) The puppets templates need to be printed on card or mounted on card after printing. Alternatively you can draw a puppet instead of printing.

2) Cut out the shadow puppet using a pair of scissors or craft knife. Then cut out the inner patterns.

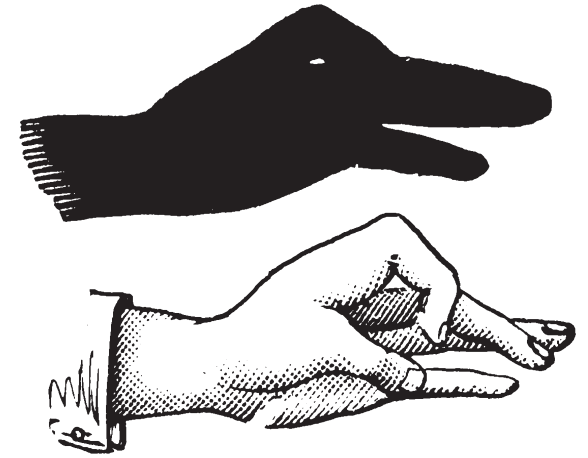
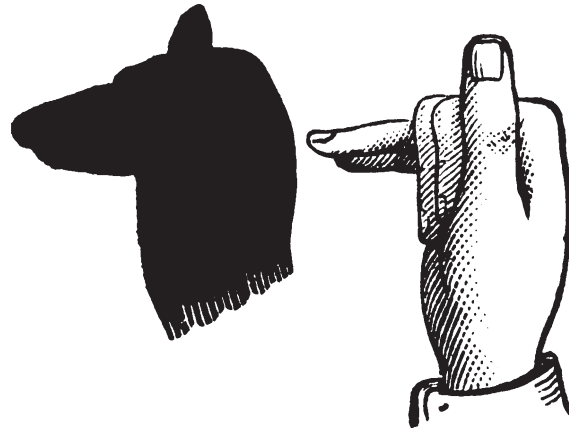
3) Attach a wooden rod/dowel (15 to 30 cm) to the shadow puppets with tape. Lolly sticks, pencils and smooth branches can be used instead of the rod.

4) Use a torch, lamp or mobile phone light to make shadows on a cloth, wall or your shadow theatre box.

5) Once upon a time in the land of shadows.....



# HAND SHADOW PUPPETS



# SHADOW PUPPET TEMPLATE

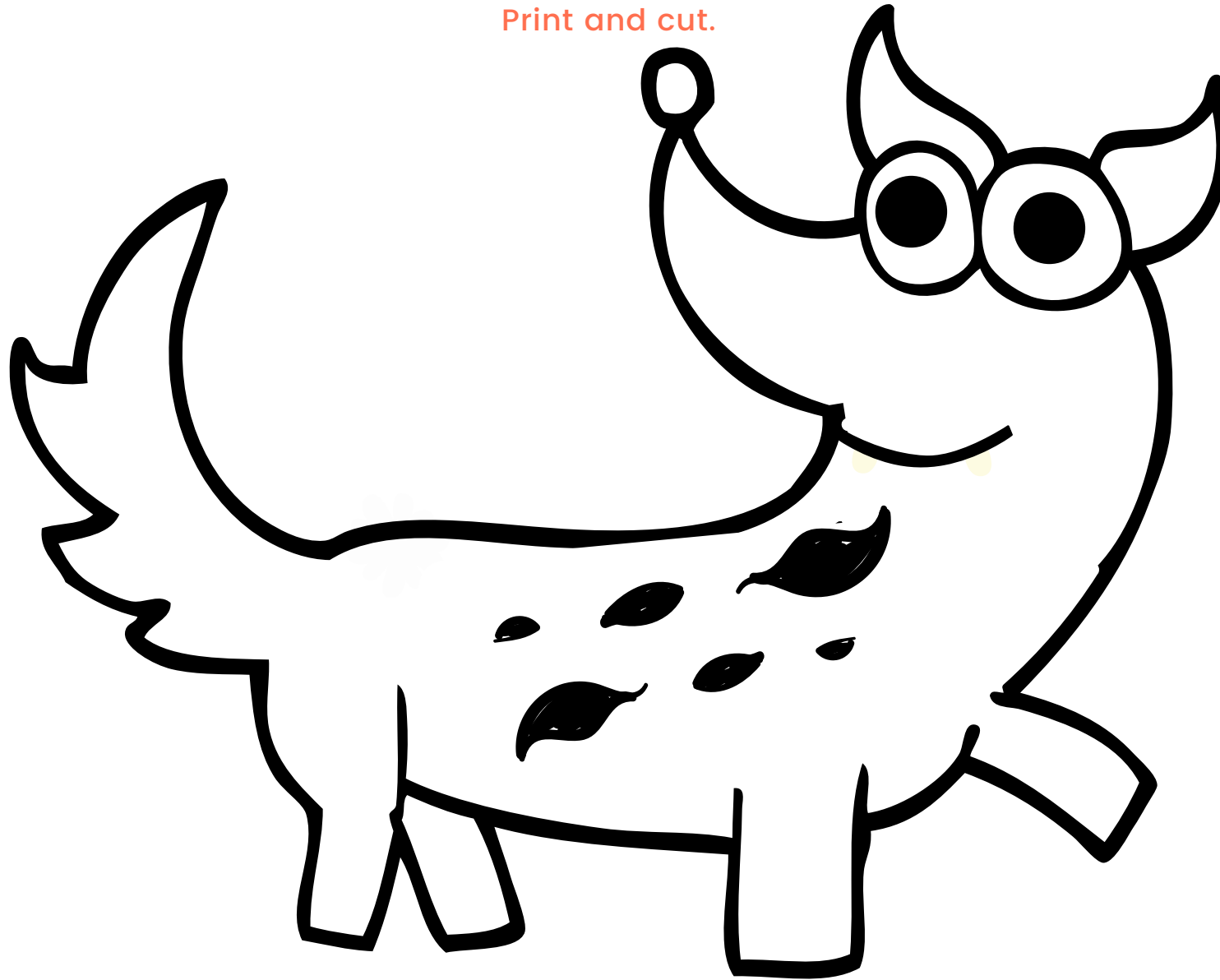
Print and cut.



Small puppets- cut out all white circles and shapes to create light patterns

# SHADOW PUPPET TEMPLATE

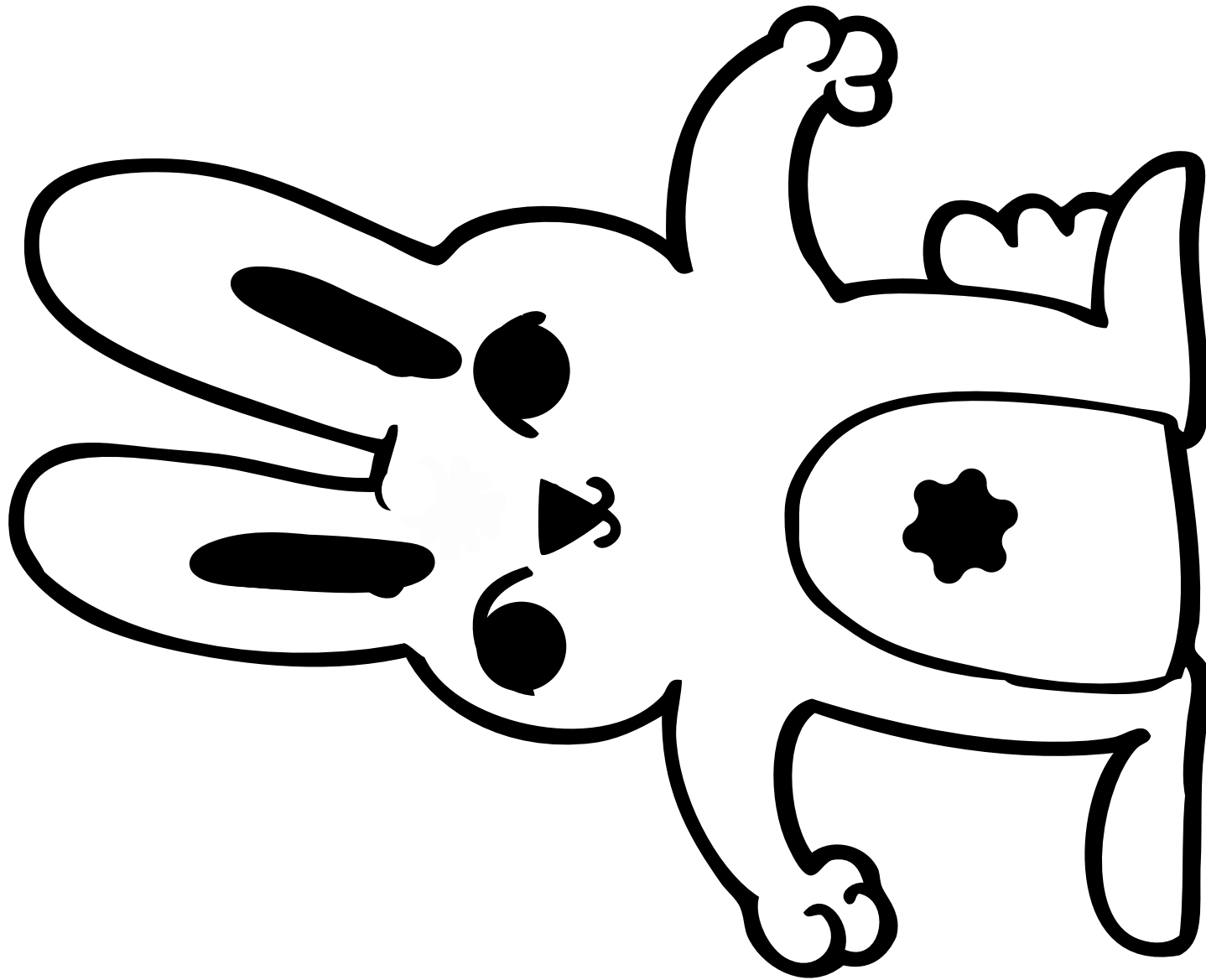
Print and cut.



After cutting out the main puppet, cut out all black circles and shapes to create light patterns.

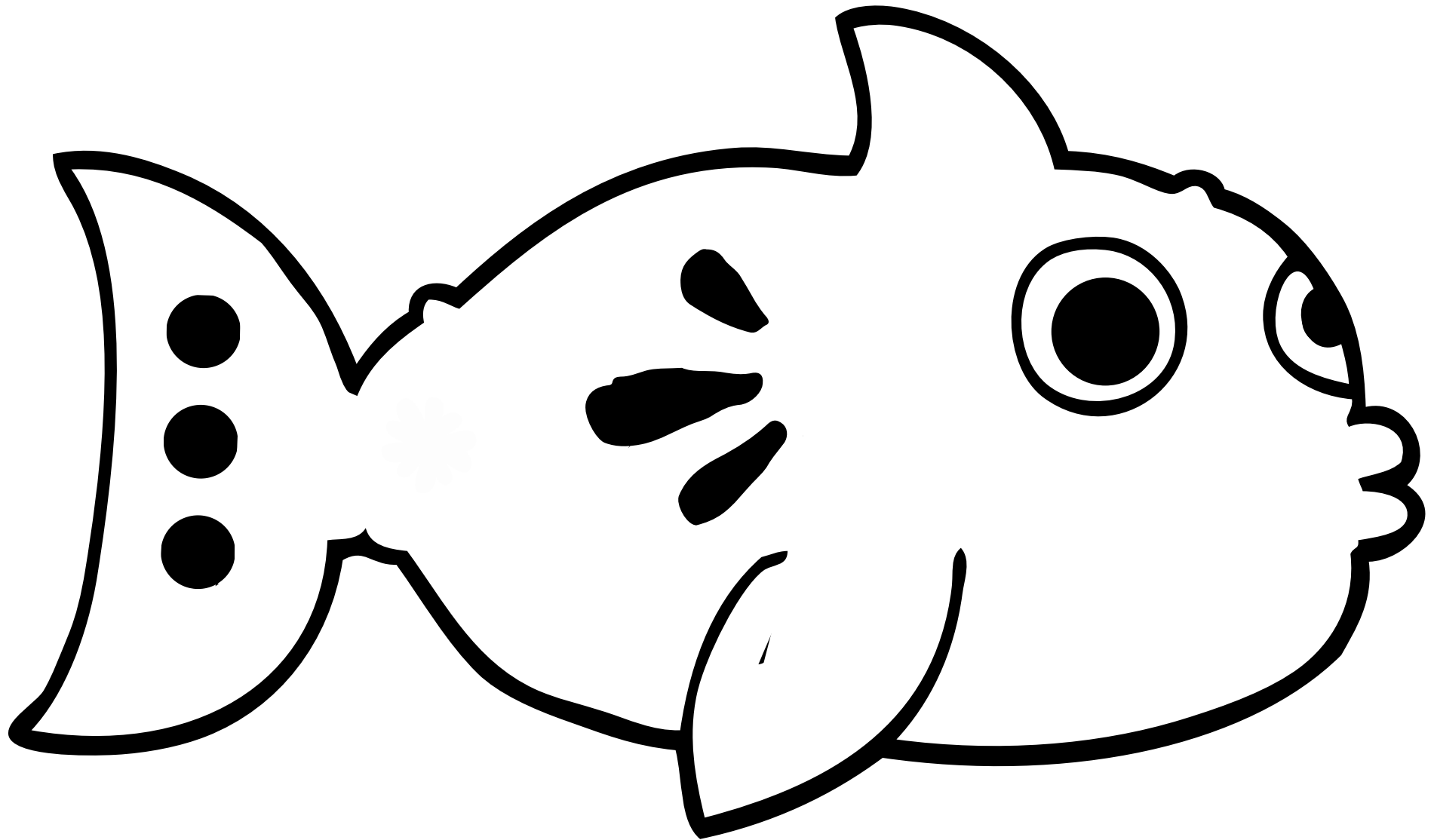
# SHADOW PUPPET TEMPLATE

Print and cut.



After cutting out the main puppet cut out all black circles and shapes to create light patterns.

# SHADOW PUPPET TEMPLATE



After cutting out the main puppet cut out all black circles and shapes to create light patterns.